

↑ Blow

↓ Draw

∩ Bend

┌ Slur UP: (starting with a bend and quickly 'unbending'...sounds like "WA")

└ Slur DOWN: (slightly bending note before sliding across to the next.)

↘ or ↗ slide across in one breath.

The Straight Harp Scale (on a 'C' harp = key of 'C')

4 4 5 5 6 6 7 7
↑ ↓ ↑ ↓ ↑ ↘ ↑

This is where everyone starts! Use this scale to play simple melodies, nursery rhymes, Christmas carols and old standards, most of which will start or end on 4 blow. It's not a blues scale, but it *will* help you get used to the notes on your harp. You'll be surprised how many tunes you can teach yourself using this scale. If you know it in your head, you should be able to get it out of your harp!

Straight Harp: Using the same key harmonica as the 'key' of the song.

Played in: Country, Folk, Ballads, traditional melodies and very occasionally in Blues. Jimmy Reed is well known for playing 'straight' Blues Harp.

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